

# THE LATEST FASHIONS



Velvet and ermine protectors from cold.

**White Still Leads for Children - Sheer Batistes With Valenciennes Trimmings - The Plain Velvet Frock - Shoulder and Sleeve Knots - Best Bonnets.**

Winter days bring their round of festivities to the little folks, even as to their elders. There is the weekly dancing class, as much a part of the youthful curriculum to-day as vaccination or the semi-annual trip to the dentist. Then there are Thanksgiving and Christmas parties, and for the small New Yorker, children's day at the Horse Show, and occasional matinees, all of which call for special dressing.

White remains the color par excellence for the small girl's dressy frocks, and indeed, many mothers choose nothing but white for the daughter's wardrobe until she reaches the age of twelve. These, however, are of the class to whom laundry and cleaners' bills have no terror. More modest incomes leave white to the "best frocks," and select sensible browns and blues for everyday service.

## Fine and Sheer the Rule.

The party frock should be sheer and dainty. It may be simple or elaborate, for it is here alone that elaborateness is countenanced in children's frocks—but it must be fine and soft. There are wonderful frocks of eyelid embroidery on sheer handkerchief linen, the cost of which runs into three figures. These are of course imported, and to be had in those exclusive little French shops that cater only to the needs of the small millionaires. Simpler but none the less beautiful are the frocks of finest batiste, inset with fine Valenciennes. This latter is the type of the general run of party frocks.

Short waisted effects are popular with the small folks as well as with their elders. Very often the waist is defined only in the back and sides, the front extending from neck to hem in soft straight folds. Straight bands of the material edged with lace trim the skirts, these bands being a little narrower than the lace edged ruffles, although the latter is still used. Sometimes the skirt has two or three broad tucks and an equally deep hem, these filled with lace. Lace edged ruffles often form the sleeves, and there may be a yoke of lace and batiste strips or puffings.

## Ribbons in Profusion.

A most essential part of the sheer party frock is the ribbon. This season's fashions are shorter than heretofore, and are tied with two upstanding loops that most ribbon counters, or the ribbon clerks will usually make them up free of charge, in the desired shade of ribbon. Of course there are only three colors for the ribbons of the little miss—white, pink and blue.

## Formal Frocks of Velvet.

Very elegant frocks for "visiting." Madame the French woman who presides

over the wardrobes of many wealthy little Miss New Yorks, tells us, are of velvet in black or dark tones, very simply fashioned. One of the most pleasing sights of the Horse Show was two sisters, aged eight and ten, who on "pony day" adorned a lower box in a fashion that drew more eyes than even their beautiful mother did in the evening. Their dresses were exactly alike, simple straight little "gabrielles" of beautiful black velvet, cut with the round Dutch neck, untrimmied save for deep collars and wide turn-back cuffs of finest Irish crochet. These velvet frocks are really very sensible, especially when carried out in the good qualities of English velveteens, which are not as expensive as the silk velvets and many times more durable. The velveteens come how in all the rich and beautiful tones of the season, blue being especially liked for the little folks.

## Elaborate Bonnets and Simple Coats

The very best bonnet and the very best coat that adorns and warms the little miss on her way to and from childish festivities seem to follow one fixed rule this season—the former as dressy as possible, and the latter as plain. All sorts of quaint bonnet shapes are worn, broad crowns with brims wide at the sides, and dear little Quaker bonnets, raised about the face with quillings of malinette and wreaths of tiny roses. Two or three short fluffy ostrich tips usually adorn the outside of these little Quaker bonnets. Charming bonnets are made from French felt and beaver dais, slashed and bent into poke shapes, and made very full and fluffy about the face with finely shirred chiffon. Soft droopings of ribbon and huge ribbon rosettes trim the crowns, and there are ties and rosette ear knots of broad ribbons.

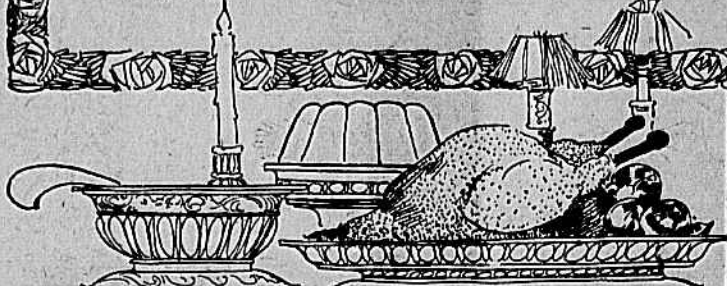
## Her Motoring Clothes.

If the family possesses a motor car, our little maid is provided with motoring apparel nowadays, quite like older folks. The comfortable fur coats of squirrel and raccoon and caracul are so roomy that they slip on easily over the party frock for the ride to and from the dancing class or party. There are also little bonnet-caps of white fur for hiding away pink ears from Jack Frost, the same white fur is used as collar and cuffs of the coat. Sometimes the whole coat as well as the cap is of the white fur, giving one the impression of a very bright-eyed little bunny.

## Fur Fur Coats.

The various fur cloths and plushes the shops are showing this year are ideal for party frocks. These come in white and also in light blues and pinks, as well as in staple colors, the light colors being especially intended for dressy wear. They are made up quite simply, and may be trimmed with a real fur collar and cuffs, care being taken that a curly fur is used with the plain silky plushes, and a plain fur, like squirrel or ermine, with the curled cloths. Cunning little muffs of the same fur accompany these coats and are

## The FESTAL CLOTHES of the LITTLE FOLKS



The ball of the ball.

## An Elaborate Party Frock.

Silk chiffon cloth, having woven silk dots is the material employed in this very elaborate party frock. There is an underslip of this but fine china silk, the skirt portion is accordion plaited and sewed to a little close-waist. There is a front piece that falls in soft folds straight from the neck to the hem. The back and sides have a skirt shirred full onto a short empire waist, the waistline marked by a braided belt of ribbon ending in rosettes on either side the front panel. Bands of puffings outlined with Valenciennes lace and insertings are disposed over each shoulder, the effect being that of a small bolero. The sleeves are of elbow length and composed entirely of ruffles of the chiffon edged with the val. Rosettes of narrow ribbons connected with a chain of twisted ribbon decorate the front of this elegant frock, and a similar trimming finishes the sleeves. The separate lining permits of much variety in this little frock in a change of linings and ribbons. A colored silk slip, pink or blue, and a white one will afford quite a variety. With the pink or blue slip ribbons in the same color may be worn, and with the white slip one may vary the dress prettily by replacing the belt and rosettes with a sash and shoulder knot of Dresden plaid ribbon in soft shades.

## The Teddy Bears Came, Too.

Teddy Bear accompanies his small master or mistress to many of the childish festivities at this season, and his proper appareling is a matter of some moment to-day. He has his warm coat of plush and his natty cap, and his sweaters and little Russian blouse suits, quite the same as live folks. The little girl who is here pictured bringing Master Teddy to a "Bear Party" is clad in a coat of one of the fashionable fur cloths, a rough honeycomb pattern in white. The coat is a loose box shape, the back held in with a broad belt, and the fronts are ornamented with two handsome white silk frogs and cords. The tricorne hat is of squirrel, trimmed with the white cords. Teddy's coat and cap are of white fur also.

## "And Some in a Velvet Gown."

This frock is of black Lyons velvet, with vest and collar and revers of pale blue moire overlaid with rich crochet with touches of embroidery in black and blue. The skirt portion is laid in alternating box and side pleats, the long waist pleated back and front, and showing a full vest of silk. There is a broad sailor collar and small revers, also of the silk, with trimmings of Irish crochet. Motifs of the Irish crochet are disposed on the bottom of each box pleat, and several rows of stitching

## The Well Selected Wardrobe. The Absolutely Necessary and the Greatly To Be Desired - The Tailored Walking Suit the First Consideration - Then the Dressy Coat Costume - Suit and Dress Hats - Gloves and Boots, Veils and Neckwear.

The home woman will never suffer for lack of business training as long as she takes an interest in her wardrobe. How to make the best appearance on her income requires strategies of financialing that would put to shame your money parson; for all too few are the women with dress allowance sufficient for their needs, or supposed needs.

To be well dressed women are learning means to work out the wardrobe each season along a carefully laid out plan. Decide first on the absolutely necessary suits, hats and accessories. Then make a separate list of those things "greatly to be desired," as the fortune tellers have it.

A third sheet should contain a list of "stock on hand." From these three lists, and with a previously acquired knowledge of the colors, fabrics, and fashion outlines of the season, work out a definite plan in costumes and colors. The first essential in the well selected wardrobe is, and this is practically a universal rule, the tailored walking suit. The selection this winter is easy because the tailored suit styles are extremely simple, and the fabrics eminently satisfactory, and the colors delightfully becoming. There is really little variety in the tailored suits—one may have the coat anywhere from thirty to fifty inches in length, and skirt plaited or circular, with or without bands. The sleeves are invariably full length. The coats may be double or single breasted, and with or without a center back seam. They are easy sitting, but loose enough to be first chosen to the box coat—the tight fitted style is not in the running this year.

The materials for these suits are plain or fancy striped or checked broadcloth, the attractive new skito serge showing large ground, and the heavy wide wale serges and fancy chevrons. Then there are fine worsteds in livable checks and stripes and some stunning corkscrew stripes which are distinctly new. Any of these will prove absolutely satisfactory from point of wear and style all the season through.

A hat of the same bright coloring is worn. Very often there is a bit of this color on a waist worn with the suit.

One well-dressed woman claims she always buys her hats first and selects her suits to match them, but this would be very poor wisdom for a woman of limited income. Select the suit first and choose the hat afterwards. Never loose sight of the fact that the hat is the high light of the picture. An unsuccessful or unbecoming hat will counteract the effect of the most charming suit.

Next in importance to the strictly tailored suit is the dressy tailored costume. This consists of coat and skirt of one fabric, in the former case usually accompanied by a matching bolero of a lighter weight fabric.

The best investment for a dressy suit costume is fine broadcloth or velvet in one of the rich dark tones of the season. The black-purple, the dead-gray and the new greens are especially liked for this purpose. The trimmings run into elaborate braidings and heavy laces outlined with cords. The waist in matching tone may be of double chiffon, which is a very heavy weight chiffon, mar- quette, or heavy felt net. The trimming used in the costume appears on the bodice, and frequently the heavier fabric of the costume forms a portion of the bodice.

The separate coat is a distinctive feature of the fashion this season, and it is a convenient and economic one for most women. Unless one is very generously provided in the matter of dress allowance, a separate coat must be selected most judiciously. For the woman who can afford it, a fur coat is ideal, but with a fur coat one still needs a cloth separate coat, as the fur coat is usually dressy. The long coats of heavy serge or cheviot, suitable for travelling and general over-coat wear, are extremely satisfactory, while for combination of dressy and practical service, there are plain black broadcloth in march- leaux or belmore styles, the former loose, and the latter semi-fitting; that are suitable for street service, as well as for wear over dressy evening toilettes where the street car is the mode of conveyance.

These are all extremely durable materials and lend themselves admirably to present modes. The tones of violet and gray are charming in these fabrics.

In costumes for afternoon and evening wear, most women find that they can furnish up some last year's toilette in addition to what they feel that they may afford in new things. Last year's costume is very readily brought up to date this season by rearrangement of trimming materials, and the alteration of the sleeves. Broad bands attached to the shoulders and forming wing sleeves in Japanese effect will modernize a gown so none but the owner would date it "old." The long moquette cuffs, of lace, or net are being added to last year's gowns to bring them in keeping with the present fashion for the long transparent sleeves.

While the suit hat should be selected with direct reference to the tailored suit with which it is to be worn, a dressy hat may be chosen more freely. It is enough that it should harmonize with the tone of the dress. Black hats will be largely used this winter, but they will almost invariably have color in the trimmings. Huge roses surround the crown of many hats; others have wreaths of morning glories. The much befettered hats are the height of the fashion, and for most women, the height of extravagance, since these quaint and often weird effects run into money faster than any fur for military for years.

The well-dressed woman must pay closest attention to her gloves and boots. This does not mean that either the latter or the former must be custom made, for the ready-to-wear boots are so well shaped that even the most fastidious woman need look no further for her footwear. Lace boots for heavy street service and button boots for dress is the general rule, although many women prefer button boots for all occasions. Dull leathers, patent leather, foxing with dull leather or cloth tops, Russian leather with cloth or once cut tops, are of the smart styles for the street. We will see no more of the low shoes on the street this winter, a fact which all sensible people will rejoice in. The pump will, with its accompanying silk stockings, be worn in its proper place, the house. Dressy boots of patent leather with cloth tops or dull leather tops, and for more dressy service white kid boots, and slippers in suede that match the gown in tone are for the woman who has ample means to carry out her fashion fancies.

The short skirt is again prominent.

owing to the return of the full length tailored sleeves. This is, of course, only for street wear, for dressy tailored suits with three quarters and elbow sleeves, the elbow length glove is still the thing.

## Bonnet Shapes Ruched With Chiffon and Ribbon.

For dressy wear the bonnets are most elaborate, hats of felt or scratch beaver, slashed and bent into quaint shapes, or fascinating bonnet frames covered smoothly with velvet. The underbrim facing is a feature of all these dressy hats. There is a low bandeau made very full and fluffy with ruchings of malinette or chiffon, this facing extending well out on the underbrim. Into this fluffy frilling is set wreaths of tiny button roses or rosettes of narrowst ribbons in delicate shades. Ribbons, flowers and ostrich feathers trim the outer portion of the bonnet. Fancy feathers are not considered proper for small folks, and it is to be hoped that this rule will continue, for most of the plumage of this season is quite too unnatural to be counted good taste for children.

## Velvet and Ermine Protectors From the Cold.

Simple velvet coats in dark tones are favorites for dress wear with the little folks. The shades most noted this season are the new tones of blue, ranging from Copenhagen to army, the deep hunter greens, certain wines, and, of course, black. Occasionally one sees a coat of dark gun metal or - London smoke shades that are so popular with grown-ups, but in this case the fur and bonnet are invariably selected with a view to matching or affording a pleasing contrast. The coat illustrated is of Copenhagen blue velveteen, trimmed with a loosely woven silk braid. There is a muff and cap of ermine, the cap having a hat rosette of white satin ribbon at one side. The hair ribbon which shows beneath the cap is of Copenhagen blue, the same shade as the coat.

This Little Girl Came in a Motor. For the small maid who motors to dancing class and party there is provided warm coats of the less expensive furs, loose and roomy enough to slip on over the most elaborate frock without crushing. Frequently the collar and cuffs are of a contrasting fur, the white furs being especially liked for this. A motoring cap accompanies this coat, provided with a cape piece that amply protects the head and ears. This cap is of the same fur as the coat trimmings. White caracul is one of the best of the inexpensive furs for this purpose.

The Teddy Bears come too.



And some in a velvet gown.